

Polska

efter Jon Andersson, Aspberget,
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Spelas med kort tredje
fjärdedel i varje takt

Svenska låtar, Värmland, nr 176

Från CD Gränslandslåtar, nr 2

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-4) has chords: Dm, A7, A7, Dm, Gm, Dm, A7, A7, Dm. The second staff (measures 5-8) has chords: Dm, A7, A7, Dm, Gm, Dm, A7, A7, Dm. The third staff (measures 9-12) has chords: F, F, C7, C7, C7, F. The fourth staff (measures 13-16) has chords: Dm, A7, A7, Dm, Gm, Dm, A7, A7, Dm. There are triplets in measures 8, 12, and 16. The piece ends with a double bar line and repeat dots.

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